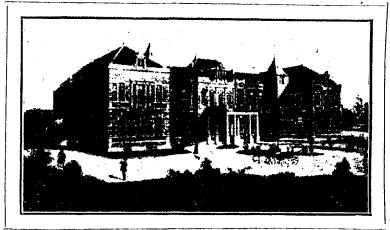
acter and work, and all will unite in raising to her illustrious memory a worthy memorial.

Miss Nutting sends word of the gift of a scholarship in her honour of £50, available in the year 1910—1911, at Teachers' College, New York, given by Mrs. Hartley Jenkins. It is to be awarded preferably to a student who desires to fit herself to train teachers of nursing. Miss Nutting adds: "How I wish that some graduate of Isabel Robb's beloved Johns Hopkins Hospital might apply and get this first scholarship in her name."

What a sympathetic tie there will be between these "memorial" scholars from England and America when they come to meet in New York. Would that we were young enough to be one of them.

One of the most important positions in the nursing world in the United States of America is that of Inspector of Training Schools under the Education Department, Rеgent's Office, New York State, a position in con-



The New Buildings for the Head-quarters of the Red Cross Society of Japan, Tokio.

nection with the carrying out of the Registration of Nurses Act. Miss Anna L. Alline, who, for several years, has carried out the duties of this office in the most expert manner, highly appreciated by the Regents, has just resigned the appointment, and has accepted that of Superintendent of Nurses at the Homeopathic Hospital at Buffalo. Her successor is to be Miss Annie W. Goodrich, the very able Superintendent of Nurses at historic Bellevue and the Allied Hospitals, New York.

Miss Goodrich is a great educationalist, a bright and charming woman, and eminently fitted for this special branch of work, than which nothing can conduce more to the better organisation of the profession, of which she is such an esteemed member. As President of the American Federation of Nurses, Miss Goodrich attended the International Congress of

Nurses in London a year ago, and deeply impressed us all with her brilliant and fearless personality.

A small but interesting exhibit at the Japan-British Exhibition, Shepherd's Bush, is that of the Red Cross Society of Japan in the building devoted to the exhibits of Japanese Government Departments. Our illustration is that of the fine new building in Tokio for the Headquarters of the Red Cross Society of Japan, of which a large picture is exhibited in this section, and a group of the Red Cross Nurses, in which Miss Take Hagiwara is the central figure. There are also many interesting pictures of scenes in the Red Cross Hospitals during the China-Japanese War, and during the Boxer troubles in North China and Japan, and of a ward on a Red Cross ship, as well as a model of the ship, Hakuai Maru. The appliances and materials

used in these campaigns are also shown.

Therelife-sized models in neat dark blue uniform of a Red Cross nurse with a white brassard bearing the red cross on the left arm, and of a member of the Ladies' Volunteer Association, the latter in a

black alpaca dress, piped with blue. During the Russo-Japanese War the "Relief Staff" of the Society, all of whom are "paid persons, doing their work as contract duty," gave aid on land or sea to a large number of patients, including 28,800 Russian prisoners.

Specially interesting are the insignia and badges of the Society, and the charming gold, silver, and wooden prize cups which are greatly valued by those on whom they are bestowed. The examples of the dainty knitted articles made for the patients by the Red Cross nurses in the hospital ships, and greatly prized by them, attract much attention. In this building are also some very attractive tableaux representing scenes in important national and international wars, the soldiers being in the accoutrements of the period. All the details are carried out with the greatest exactness.

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